

TERZETTO
NELL'OPERA

I LOMBARDI

del M^o G. VERDI

Violino I^o di Concerto

Proprietà di

Omero Vallecorsi

Violino I^o
di Concerto

Terzetto - Siciliano alla prima Crociata - VERDI

Viol.^{1^o}

Allegro

4^a piacere

Col Canto

Largo

This is a handwritten musical score for the Violino I part of Verdi's 'Terzetto Siciliano alla prima Crociata'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The fourth staff has a tempo change to '4^a piacere'. The sixth staff is marked 'Col Canto'. The final staff begins with the tempo marking 'Largo'. The handwriting is in dark ink on aged, slightly yellowed paper.

Solo

Cantabile

rallent:

ten. ritard:

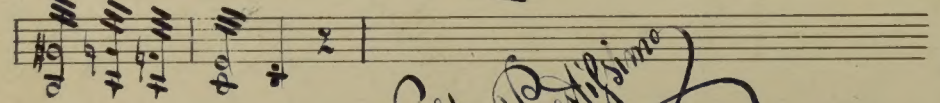
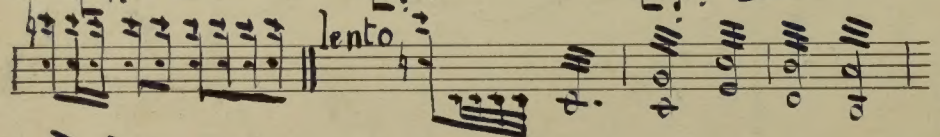
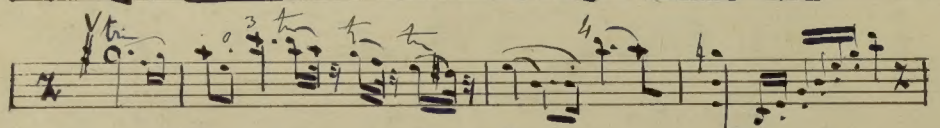
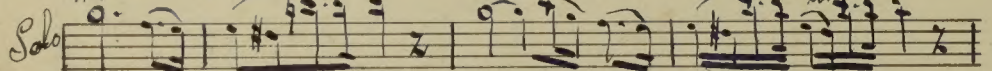
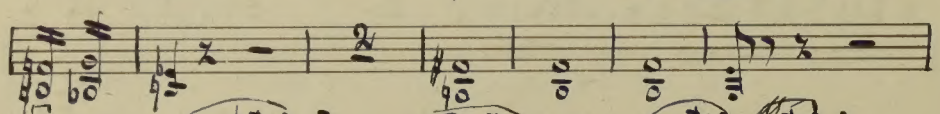
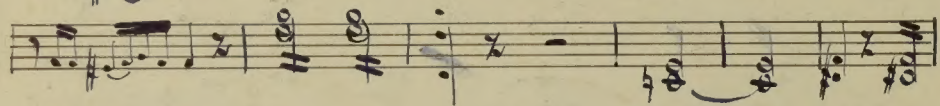
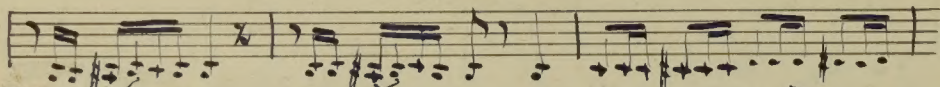
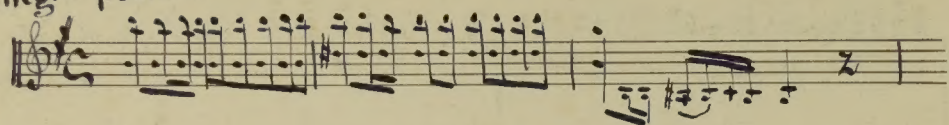
Handwritten musical score, first system. The notation includes complex melodic lines with many beamed sixteenth and thirty-second notes, and dense chordal textures. A *trill* is marked above a note in the first staff. The bottom staff contains the instruction *rallent.* with a fermata over a measure.

Poco più Mosso

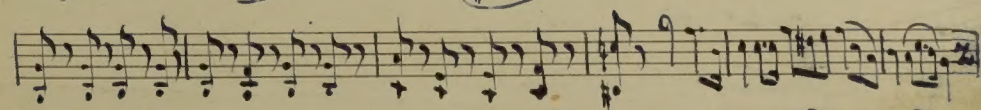
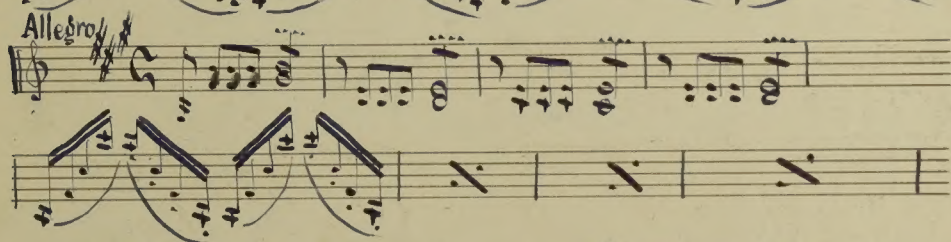
Handwritten musical score, second system. The tempo marking *Poco più Mosso* is written above the first staff. The notation continues with complex melodic and harmonic structures, featuring many beamed notes and dense textures. The system concludes with a double bar line.

A handwritten musical score on aged paper, featuring two staves. The top staff is for Violino (Violin) and the bottom staff is for Canto (Singing). The music is written in a historical style, likely 18th or 19th century. The Violino part includes various musical notations such as notes, rests, and dynamic markings. The Canto part includes lyrics written in a cursive hand. The score is signed "G. S. 1780" in the bottom right corner.

Allegro Risoluto



Colta Prestissimo



Volta Prestissimo

Handwritten musical score for a Terzetto, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, slurs, and ties, indicating a complex melodic and harmonic structure. The piece concludes with the text "FINE DEL TERZETTO".

Allegro

5^a Soprano

FINE DEL TERZETTO